MASS. ART PAPER..... STRIKE EDITION #6...May 14th 1970

THERE WILL BE A GENERAL STUDENT BODY MEETING ON FRIDAY AT 10:00 A.M. IT IS ESSENTIAL THAT EVERYONE BE THERE.

If anyone has recieved contributions from outside sources for strike funds, please leave the namesof the organizations or private individuals with Frank Siccone so that these people can be thanked.

THERE WILL BE A COOK-OUT ON FRIDAY NIGHT AT 6:00.

TODAY, THE POSTER PEOPLE DID WORK FOR THE FOLLOWING: STONEHILL COLLEGE,MIT STRIKE CENTER,NEWTON STRIKE CENTER, AND THE NATIONAL LAWYERS GUILD. WORK, THEY SAID, IS NOT SLOWING DOWN, BUT IT MAY BE EFFECTED CONSIDERABLY BY THE ARRANGEMENT TO CLOSE THE BUILDING AT 10:00 BEGINNING TONIGHT.

THE FOLLOWING ARE REACTIONS OF PASSERS-BY, COLLECTED SOON AFTER THE BELL BEGAN RINGING YESTERDAY (WEDNEDSAY) AFTERNOON. ...THE QUESTION WSKED WAS:"WHAT IS YOUR REACTION TO THE BELL?"

..."It's certainly origional.. very symbolic."
..."I can't help thinking it's going it some,but you get your point across."
..."I was really flipped out when I came by." (This man took photos of it.)
..."I think it's laudible."
..."It's very good...I thought (the people)were automatic."
..."I like it."
..."disturbing"
..."effective"(two people said this)
..."It's O.K."(a little boy said this)

IT WAS CONFIRMED ON WEDNESDAY THAT THE POLICE DID,IN FACT, RECIEVE A COMPLAINT ABOUT THE LIFE/DEATH BELL FROM A WOMAN ON BROOKLINE AVENUE. THIS MAKES THE POLICE'S MOVE ON TUESDAY NIGHT TO CURB THE RINGING OF THE BELL LEGAL. HOWEVER, THE BELL BEGAN TO RING AGAIN ON WEDNESDAY, EARLY AFTERNOON. IT RANG MORE SOFTLY THAN IT HAD THE DAY BEFORE; THIS, IT WAS THOUGHT, WOULD APPEASE THOSE WHO COMPLAINED OF "NOISE POLLUTION". IF COMPLAINTS OCCURED,PRESIDENT NOLAN SAID, THEY SHOULD BE BROUGHT TO HIM AND AT THAT POINT DISCUSSION OF CEASING THE RINGING COMPLETELY WOULD BE CONSIDERED.

SEVERAL MINUTES AFTER THE PRECEDING PARAGRAPH WAS WRITTEN, THE BELL STOPPED RINGING. APPARENTLY, A LOCAL RESIDENT SAID THAT HER HUSBAND IS DYING OF CANCER, AND THAT THE BELL WAS DISTURBING THE PEACE. PRESIDENT NOLAN ORDERED THAT THE BELL CEASE RINGING.

EDITORIAL

Just a few observations:

-It is interesting to see that strike activitaes at Mass. Art are, for the most part, directed by teache rs. Visiting other colleges (MIT, Brandeis, Northeastern) one sees just the opposite: that all strike activities are conducted and led by the students themselves. Draw whatever conclusions you will from this.

- It's really good to find relief from the national predicament in Spring.

Barbara DuVal

THERE WILL BE A SLIDE PRESENTATION, "ART AS PROTEST, PROTEST AS ART" WHICH WILL BE A SURVEY OF PROTEST ART THROUGH HISTORY. STUDENTS AND FACULTY ARE INVITED TO VIEW AND PARTICIPATE IN THE DISCUSSION DURING THE PRESENTATION ON TUESDAY AT 1:00. (MAY 18)

WIDE OPEN DISCUSSION

SEVERAL HISTORY AND ENGLISH TEACHERS ARE PLANNING A "WIDE OPEN DISCUSSION", TO BE HELD MON DAY AT 1:00. SPOKESMAN FOR THE GROUP SAID IT WOULD DEAL WITH THE HISTORICAL, CONSTIT UTIONAL, POLITICAL, LINGUISTIC, AND RHETORICAL ASPECTS OF RECENT EVENTS.

"AFTER A DISCUSSION BETWEEN THE ADMINISTRATION AND FACULTY, AND CONSULTATION WITH STUDENTS, IT WAS DECIDED THAT FOR THE WELL BEING OF EVERYONE CONCERNED THE USE OF THE BUILDING AND FACILITIES HAS BEEN REDEFINED.
THE BUILDING WILL BE OPEN AT 8 A.M. TO 10 PM STARTING THURSDAY, MAY 14 AND THIS COMINGMSATURDAY FROM 8AM TO 8 PM. THE BUILDING WILL BE CLOSED SUNDAY MAY 17TH.
WE BEEL ASSURED THAT THE AMOUNT OF WORK REQUIRED FOR OUR REGULAR AND EXPANDE D ACTIVITIES CAN BE ACCCOMPLISHED WITHIN THIS SCHEDULE. STUDENT AND FACULTM VOLUNTEERS WILL BE PRESENT TO ENSURE THE SEC_ URITY AND SAFETY OF THOSE WORKING IN THE BUILDING.
WE ASK EVERYONE'S COOPERATION IN HELPING TO MAKE THE COLLEGE ACT IVITIES CONTINUE TO FUNCTION EFFECTIVELY.
(SIGNED) JACK NOLAN, PRESIDENT"

FACULTY MEETING

Much ofthe time at the faculty meeting Wednesday morning was given to the question of what to do about the bell. Since then the problem has been resolved with city hall and the tolling has resumed, several decibels softer. The second question at the meeting was whether to have the school open at noght. The result of that discussion is the above message from president Nolan. The reasons for the decision were: 1. Nolan can bw held responsible for anything that happens in the building, 2. The doors have been open, and since it is impossible to watch them all, people can come and go as they please. Strangers anxious to leave with some loot, or to create trouble have e asy access. 3. Police have been in questioning whether the students were authorized to be in the building. 4. By around 3:00 l tely there have been very few (as few as 5) people left in the building. Those who are here are rarely doing anything essential.
During the meeting Dan Kelleher suggested that we find a way to involve more students in concrete programs, both for those who are at home ansd those who are here but have hothing to do. Virginia Gunther suggested some people get together and bring food for those who stay late. There was concern that some students might have no place else to go. Dr. Hawthorne said he could take two of them himself, and Lee Kane pointed put that at schools that were closed completely many faculty members actually did just that. (As far as Mass Art students a e concerned, I wonder where they would stay if there was no strike.)
It was decided to arrange a system, centered in the deans ofgice to keep track of the uses of each room so there is no conflict with activities being scheduled for the same room at the same time. Finally the meeting was adjourned until next week.

REACTIONS (Contd)

..."marvelous,it's nice"

..."the most peculiar touching thing I ever saw in my life"

..."I don't think it has too much meaning-people are dying in Vietnam and we all know it. We don't need a bell to tell us."

..."It gives its message."

..."I don't think enough people notice it."

..."makes you think"

..."I'm from the Silent Majority; no matter how many bells there are , it won't change my opinion."

..."I don't like it."

..."It's good."

..."It's different."

..."serves to remind us of what's going on"

..."very significant, shows we're losing time"

..."It's grim...a hopeless,significant act."

Two people ignored the questioners. One man stayed to talk for a few minutes. He had just returned from Alabama,he said, and was deeply disturbed over the difference between Alabama (which he feels represents the major part of the country) and Boston (which he feels represents the enlightened minority). He said it was hell down there.

CERAMICS SALE TODAY!!!

Reminder: Dr. Hawthorne's Foreign Policy course meets today in B7 for an hour's discussion. All are encouraged to go.

SPECIAL PROGRAMS CALENDAR

Thursday, May 14 — Foreign Policy
Dr. Hawthoren B-9 1 PM

Friday May 15 — E. BARRY GAITHER, Visual Arts Director, National Center of Afro-American Artists. The Center and its relationship to the community.
A-12 11AM

All School Food Share
Garden/Patio 6 PM
Students may invite their parents, and bring guitars etc.

Teach-in THE STRIKE_SURVIVAL_ENVIRONMENT
KARL HINN
Auditorium 8PM

Monday, May 18 — English and History teachers present a seminar on substantive issues: war, Presidentail powers, decision-making processes etc.
Dr. Hawthorne, Discussion leader
B-10 1PM

Tuesday, May 19 — ART AS PROTEST _ PROTEST AS ART
Slide Presentation by Mr. Ed Movitz
Auditorium 12:30 PM

COPING WITH CONFLICTING EXPECTATIONS AT A TIME OF SOCIAL PROTEST
Open Discussion led by Dr. Shea
B-8 1PM

WHAT DOES THIS EXPERIENCE MEAN IN RELATION TO THE ART PROCESS
a replacement panel starting with: L.Burgess, D.Kelleher,V.Gunter, H.Barron, K.Linn, F. Siccone. Members of the audience invited to voluntarily take the place of panelists.
Auditorium 7:30 PM